

## RECOMMENDATIONS:

- ✚ "I have had the opportunity to work with Alison on a variety of multi-cam projects around USC. She is a very capable Director." May 19, 2008 **Pierson Clair, Production Coordinator, Trojan Vision University of Southern California**
- ✚ "Alison is one of the brighter stars in the galaxy, sharp, witty, and full of energy. She seems to be able to manage many things at once, juggling them with ease. When the time is right, I am looking forward to having her collaborate with me on some film projects to educate the public about sustainable living in Los Angeles." January 23, 2008 **Michael Warren, bringing grass roots "Green Teams" to your community, Greener Impact - worked with Alison at Mattel**
- ✚ "Working with Alison is a pure delight! Her passion is contagious and her ability to communicate her vision clearly saves time and money. Her eye for excellence gives her the ability to attract the best people and move them in a common direction. She's a gem!" February 19, 2008 **Marion Jack, Chief Administrative Officer, Film Co-Op - was with another company when working with Alison at The Film Co-Op**
- ✚ "I've known Alison for several years, as a producer, a director and as the creator of the Film Co-Op. She is amazingly creative and driven, and always willing to go the extra mile to get things done right. As a producer and director Alison seems to always have a clear vision of the project and what she needs to do to get there. She is someone I enjoy working with, and with whom I hope to continue working for a long time." January 25, 2008 **Seth Podowitz, Composer for "Every Fifteen Minutes", Film Co-Op reported to Alison at The Film Co-Op**
- ✚ "I worked directly with Allison at Mattel and other projects that she produced, directed and so on. She is an amazing Producer / Director. Her personality makes her easy to work with as she is very knowledgeable, personable and helpful. She is inventive in every project I have worked on with her, going above and beyond her normal tasks giving 110% and more. Allison's knowledge and hard work ethics makes her a great asset to any project in this industry." January 25, 2008 **Charles T. Jones, Editor / Audio Visual, Bare Knuckles. LLC, Mattel, Film Coop worked with Alison at The Film Co-Op**
- ✚ "I call Alison a "power worker". She's extremely organized which allows her to stay up to date on projects, but frankly, it's far more than that. Alison is aggressive with deadlines and details and has that rare ability to step in, take charge and get things done even when other's are apathetic. Another particular skill she has mastered is personal relationships with people at all points in both the business and creative processes. From determining who to refer, dealing with vendors, customers, production people, executives, etc., Alison has a natural ability to deal with people - even difficult ones - on their level. Alison holds something that few do - my highest recommendations!" January 24, 2008 **Dennis Neder, Owner, Full Spectrum**

*Technologies, LLC was with another company when working with Alison at The Film Co-Op*

- ✚ "I first met Alison Richards while working on music for a game. She was hired to document the recording process. The first thing you can't help but notice is that Alison is incredibly personable, which is a great trait for someone in her field. It never seemed intrusive when Alison was putting the camera 'everywhere' to get good footage, and she made a point of disarming the musicians, engineers, producers and composers-- before documenting. But to me the most impressive thing about Alison is how we've stayed in contact and what a positive influence she's become. I wouldn't be writing ANY of these recommendations if it wasn't for her. Alison is the kind of person you want around and also happens to do a great job! Positive influence seems to be something none of us can get enough of. More Alison Richards please! Irwin..." April 15, 2008 **Irwin I., Owner, IrwinMusic.com** was with another company when working with Alison at Canuck in Venice Productions
- ✚ "Alison is an amazing woman. Too amazing for Southern California. One of those few ex-Canucks who haven't forgotten their roots (and by that I don't mean the Canadian Clothing line!) and is one of the hardest workers I've ever met and still somehow has time to make a personal call just to shoot the breeze for a few minutes. There aren't too many people in SoCal like her and you'd be 'loonie' not to hire her for your next gig." July 7, 2008 **Adam Bell, Owner, [dzign@datatv.com](mailto:dzign@datatv.com)** was with another company when working with Alison at The Film Co-Op
- ✚ "Timely and concise with an eye on the goal." February 8, 2008 **Dennis Neder, President, Full Spectrum Technologies, LLC** worked directly with Alison at Canuck in Venice Productions
- ✚ "Alison approaches her work with an enthusiasm that is at once refreshing and infectious. Refusing to follow the flock, she has dedicated herself to an often neglected style of filmmaking that is socially responsible and relevant as much as it is entertaining. She truly is a visionary." January 18, 2005 **Ray Zulfirman Parsioan Pulungan, Assistant to Director, Canuck in Venice Productions** reported to Alison at Canuck in Venice Productions
- ✚ "Simply stated, Alison is the person you want to work with. Her combination of personal integrity, provocative talent and savvy business acumen have propelled her to highest echelons of film and video craftsmanship. She is someone you can not only trust, but trust to shape an artistically brilliant and financially successful project." September 10, 2004 **Stephanie Kime, Producer, Canuck In Venice Productions** worked directly with Alison